

KATHERINE ADAMENKO

WRITER•EDITOR•COPYWRITER

1994-PRESENT FITNESS & PERFORMING ARTS

2008-2009 [Satilife, NYC](#)

Editor-in-Chief, *Sati Lifestyle* and leading fitness blogs (www.satilife.com)

Technical writer, The intenSati Method, by Patricia Moreno (Simon & Schuster, 2010)

2007-2008 [Equinox Fitness, NYC](#)

"Ask the Expert" writer, for national fitness magazines (Rodale, Teen Vogue, Fitness)

SpeakEZmag.com

Fitness content writer, fitness expert for NYC-based online Hip-Hop magazine.

2005-2006 [Vangelina Theater, PR & Management Consultant, NYC](#)

Co-writer and editor of press releases and program copy for post-Butoh dance company.

1996-PRESENT [Ladypants Productions, Artistic and PR Director, US and UK](#)

Content writer of live art website, press releases, postcards, bios and program copy.

1994-1995 [Publicity Assistant, Barn Theater, Augusta MI](#)

Co-writer and editor of press releases, cast bios, and program copy for Equity summer stock theatre. Media and guest start liaison; placed and managed all print advertising.

2007-2008 **WRITER AND CURATOR, THE NEW YORK CITY POLICE MUSEUM (consultant)**

Consultant Curator and Writer for mid-size historical museum. Created and wrote exhibition copy on the diverse Fraternal organizations of the NYPD.

2002-2004 **DIRECTOR OF EXHIBITIONS, THE NEW YORK CITY POLICE MUSEUM**

Award-winning curator, writer, editor, producer, and project manager for mid-size historical museum. RFP and content for exhibition grants and sponsorships, co-wrote and/or edited exhibition text, artifact labels, brochure copy, exhibit-related mailings, advisories, and press releases. Received national print and media recognition. Detailed list available.

1996-PRESENT **CREATIVE WRITING** www.katherineadamenko.com

[Original work produced and performed throughout the United States and Europe](#)

Writer and performer of one-woman shows, plays, performance art, and poetry.

PUBLISHED BOOKS/ARTICLES

"Reaction Tactics," Audience Participation: Essays on Inclusion in Performance, ed. Dr. Susan Kattwinkel, Praeger Publishing Group, Inc.: Westport, CT, 2003

"A Body of Text: Challenging Notions of Vision and Visuality," Maska Performing Arts Journal, guest ed. Maaïke Bleecker, ed. Emil Hrvatin, Ljubljana, Slovenia, Spring 2003

REVIEWS AND INCLUSIONS

Pinchevsky, Tal. "Sisters in Law: Women of the NYPD." Time Out New York. Issue No. 445, April 8-15, 2004.

Collins, Glenn. "Objects at Hand: Reminders of September 11th" New York Times, September 5, 2002.

Ayers, Robert. "Women's Performance Art and Sex." Contemporary Visual Arts Magazine. Issue 27, 2000.

EDUCATION / SPECIAL SKILLS

M.A., Contemporary Theatre Practice (with Distinction), University of Essex, Colchester, UK, 1998

B.A., Joint Political Science/History and B.A., Dance, Rutgers University, New Brunswick, NJ, 1991

• Certified Personal Trainer • National Fitness Expert • Group Fitness Instructor • Actress • Dancer

[RESUME, WRITING SAMPLES, AND REFERENCES AVAILABLE UPON REQUEST](#)

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